

Song of Light

Marianne Forman



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For SSA Choir and Piano

Words and Music by
MARIANNE FORMAN
(ASCAP)

Simply, with wonder ♩ = ca. 90

Piano

mp

1 2 3

Detailed description: This block contains the piano introduction for measures 1 through 3. It is written in a grand staff with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked *mp* (mezzo-piano). Measure 1 starts with a bass line of two chords (B-flat major and F major) and a treble line of a single chord (B-flat major). Measure 2 continues with similar chords. Measure 3 features a more complex texture with chords in both staves.

SA unis. *mp*

The tune of the lark

4 5 6

Detailed description: This block contains measures 4 through 6. It features a vocal line for Soprano and Alto (SA unis.) and piano accompaniment. The vocal line begins in measure 4 with a whole rest, then enters in measure 5 with the lyrics "The tune of the lark". The piano accompaniment provides harmonic support with chords in both staves. Measure 6 ends with a double bar line.

a - wak-ens the dawn,

7 8 9

Detailed description: This block contains measures 7 through 9. The vocal line continues with the lyrics "a - wak-ens the dawn,". The piano accompaniment continues with chords in both staves. Measure 9 ends with a double bar line.

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mel - o - dies ris - ing _____ and shad - ows _____ are

10 11 12

gone, come hear na - ture's choir, _____ its

13 14 15

S
an - them be - gun, _____ wel - come a new - day! _____

A
an - them be - gun, _____ wel - come a new - day! _____

16 17 18

Now morn-ing has come.

Now morn-ing has come.

8va

19 20 21

22 23 24

mf A song in the air, the

mf A song in the air,—

25 26 27

mu-sic of light, gold-en sun ris - ing

the mu-sic of light,

28 29 30

to van - quish the night. Then

gold-en sun ris - ing to van - quish the

8va-----

31 32 33

hope is a - live when dark-ness is done,

night. Then hope is a - live when

34 35 36

S1
wel-come a new_ day! _____ Now

S2
wel-come a new_ day! _____ Now

A
dark-ness is done, _ wel-come a new_ day! _____

37 38 39

morn-ing has come. _____ Lift your _

morn-ing has come. _____ Lift your _

Now morn-ing has come. _ Lift your _

40 41 42

voic - es, — join — in — sing - ing, —

voic - es, — join — in — sing - ing, —

voic - es, — join in — sing - ing, —

43 44 45

f raise the — cho - rus — dawn — is —

f raise the — cho - rus — dawn — is —

f raise the cho - rus — dawn is —

46 47 48

bring - ing! _____

bring - ing! _____ The

bring - ing! _____

49 50 51

This block contains the first system of the musical score, spanning measures 49 to 51. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, all singing the lyrics "bring - ing!". The piano accompaniment consists of chords and melodic lines in both hands. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the page.

Ah _____ Ah _____

tune of the lark _____ a - wak-ens the dawn, _____

A song in the air, _____ the

52 53 54

This block contains the second system of the musical score, spanning measures 52 to 54. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: "Ah _____ Ah _____", "tune of the lark _____ a - wak-ens the dawn, _____", and "A song in the air, _____ the". The piano accompaniment continues with chords and melodic lines. A large diagonal watermark "Preview Copy - Not for performance" is overlaid across the page.

Ah
mel-o-dies ris - ing and
mu-sic of light, gold-en sun ris - ing

55 56 57

This block contains the first system of the musical score, spanning measures 55 to 57. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Ah", "mel-o-dies ris - ing and", "mu-sic of light,", and "gold-en sun ris - ing". Measure numbers 55, 56, and 57 are indicated at the bottom of the piano part.

Ah
shad - ows are gone, come hear na-ture's choir,
to van - quish the night. Then

58 59 60

This block contains the second system of the musical score, spanning measures 58 to 60. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "Ah", "shad - ows are gone, come hear na-ture's choir,", "to van - quish the night.", and "Then". Measure numbers 58, 59, and 60 are indicated at the bottom of the piano part.

Ah
its an-them be-gun,
hope is a-live— when dark-ness is done,—

61 62 63

This block contains the first system of the musical score, spanning measures 61 to 63. It features three vocal staves and a piano accompaniment. The vocal parts include the lyrics 'Ah', 'its an-them be-gun,', and 'hope is a-live— when dark-ness is done,—'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. Measure numbers 61, 62, and 63 are indicated at the bottom of the piano part.

Ah Wel-come a new— day!
wel-come a new— day! Wel-come a new— day!
wel-come a new— day!

64 65 66

This block contains the second system of the musical score, spanning measures 64 to 66. It features three vocal staves and a piano accompaniment. The vocal parts include the lyrics 'Ah Wel-come a new— day!', 'wel-come a new— day! Wel-come a new— day!', and 'wel-come a new— day!'. The piano accompaniment continues with two staves (treble and bass clef) in the same key signature and time signature. Measure numbers 64, 65, and 66 are indicated at the bottom of the piano part.

poco rit. *ff* *a tempo*

Wel-come a new__ day!_____

poco rit. *ff* *a tempo*
mf

Wel-come a new__ day!_____ Now

poco rit. *ff* *a tempo*

Wel-come a new__ day!_____ New__ day!

poco rit. *ff* *a tempo*

67 68 69

mf

Now morn-ing has come,_____

morn-ing has come,_____ now

mf

Now morn-ing has come,_____

mf

70 71

now morn - ing has come, —

morn - ing has come, — a

— now morn - ing has come, —

72 73

mp *dim. e rit.* light. Ah —

a song in the air, — song of light. —

dim. e rit. song in the air, — song of light. —

mp *dim. e rit.* a song, song of light. —

dim. e rit. 8va

74 75 76 77